

The Ash Grove

Text: Thomas Oliphant (1799-1873)
 Melodie: Volkslied aus Wales
 Satz: Burkhard M. Schürmann (*1972)

Sopran

1. Down yon - der green val - ley, where stream-lets me - an - der, when
 2. Still glows the bright sun-shine o'er val - ley and moun - tain, still

Alt

1. Down yon - der green val - ley, where stream-lets me - an - der, when
 2. Still glows the bright sun-shine o'er val - ley and moun - tain, still

Bariton

1. Down yon - der green val - ley, where stream-lets me - an - der, when
 2. Still glows the bright sun-shine o'er val - ley and moun - tain, still

5

S

1. twi - light is fad - ing I pen - sive - ly rove. Or at the bright
 2. warb - les the black - bird its note from the tree. Still tremb - les the

A

1. twi - light is fad - ing I pen - sive - ly rove. Or at the bright
 2. warb - les the black - bird its note from the tree. Still tremb - les the

B

1. twi - light is fa - ding I pen - sive - ly rove. Or at the bright
 2. warb - les the black - bird its note from the tree. Still trem - bles the

10

S

1. noon - tide in so - li - tude wan - der, a - mid the dark shades of the
 2. moon-beam on stream-let and foun - tain, but what are the beau - ties of

A

1. noon - tide in so - li - tude wan - der, a - mid the dark shades of the
 2. moon-beam on stream-let and foun - tain, but what are the beau - ties of

B

1. noon - tide in so - li - tude wan - der, a - mid the dark shades of the
 2. moon-beam on stream-let and foun - tain, but what are the beau - ties of

15

S

1. lone - ly ash grove; 'T was there, while the black-bird was cheer - ful - - ly
2. na - ture to me? With sor - row, deep sor - row my bo - som is

A

1. lone - ly ash grove; 'T was there, while the black-bird was cheer - ful - ly
2. na - ture to me? With sor - row, deep sor - row my bo - som is

B

1. lone - ly ash grove; 'T was there, while the black-bird was cheer - ful - - ly
2. na - ture to me? With sor - row, deep sor - row my bo - som is

20

S

1. sing - ing, I first met my dear one, the joy of my heart! A -
2. la - den, all day I go mourn - ing in search of my love; Ye

A

1. sing - ing, I first met my dear one, the joy of my heart! A -
2. la - den, all day I go mourn - ing in search of my love; Ye

B

1. sing - ing, I first met my dear one, the joy of my heart! A -
2. la - den, all day I go mourn - ing in search of my love; Ye

25

S

1. round us for glad - ness the blue - bells were ring - ing, Ah!
2. e - choes, oh tell me, where is the sweet maid - en? "She

A

1. round us for glad - ness the blue - bells were ring - ing, Ah!
2. e - choes, oh tell me, where is the sweet maid - en? "She

B

1. round us for glad - ness the blue - bells were ring - ing, Ah!
2. e - choes, oh tell me, where is the sweet maid - en? "She

29

S

1. then lit - tle thought I how soon we should part.
2. sleeps, 'neath the green turf down by the ash grove."

A

1. then lit - tle thought I how soon we should part.
2. sleeps, 'neath the green turf down by the ash grove."

B

1. then lit - tle thought I how soon we should part.
2. sleeps, 'neath the green turf down by the ash grove."